

# Blues Lane

Nick Morrison

The bass line for "Blues Lane" is written in 4/4 time with a key signature of one flat (Bb). The piece consists of 11 measures. The first four measures feature a rhythmic pattern of eighth notes with triplets. Chords Bb7 and Eb7 are indicated above the first two measures, and Bb7 is indicated above the fourth measure. The fifth measure contains a triplet of eighth notes. The sixth measure features a half note with a slur over it. The seventh measure contains a triplet of eighth notes. The eighth measure features a half note with a slur over it. The ninth measure contains a triplet of eighth notes. The tenth measure features a half note with a slur over it. The eleventh measure contains a triplet of eighth notes. The piece concludes with a double bar line.